

General Information	
Academic subject	PHILOSOPHICAL HERMENEUTICS
Degree course	PHILOSOPHY
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	ANNALISA CAPUTO	annalisa.caputo@uniba.it	M-FIL- 01

ECTS credits details	9		
Basic teaching activities	Lessons Ppt, video, film Open seminars Discussions with students		

Class schedule	
Period	II semester
Year	II
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	March 4, 2019
Class ends	May 31, 2019

Syllabus	
Prerequisites/requirements	-
Expected learning outcomes	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - Ability to use knowledge and contents acquired, to interpret everyday world and macro-phenomena of contemporaneity - Ability to understand philosophical texts and artistic materials both within their historical context and their possibility to dialogue with the present, starting from their 'otherness' <p><i>Applying knowledge and understanding</i></p> <p>Specific skills, appropriate</p> <ul style="list-style-type: none"> - to promote the dialogical dimension and therefore - to interpret the relationship with the 'Other': from the nearest to the farthest; - in a broad sense, also to promote fruitful intercultural relations, balanced integration and mediation processes <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> - Critical judgment skills with regard to the texts studied and the issues at stake <p><i>Communicating knowledge and understanding</i></p>

	<ul style="list-style-type: none"> - Ability to express him/herself correctly and competent in relation to the topics and authors studied - Ability to use correctly the key words of the texts, even in the original language. <p><i>Capacities to continue learning</i> Ability to use the skills acquired, for:</p> <ul style="list-style-type: none"> - analyzing, synthesizing and reproducing the content of philosophical texts; - connecting written texts and artistic materials (visual, musical, film) synchronically and diachronically.
Contents	<p>TITLE OF THE COURSE: Hermeneutics of Oneself and Another.</p> <p>The course aims to illustrate the students (as possible, according to the expected time) the evolution of the meaning of Philosophical hermeneutics, starting from the original idea of Hermeneutics as 'art and technique of interpretation of texts' and arriving to the present, when the discipline aims to formulate itself as an analysis of the conditions of every possible world experience, placing philosophy in relation to art, literature, science. The course is divided into two parts. The first one, entitled 'From the textual exegesis to Philosophical hermeneutics', reconstructs the path leading Hermeneutics from textual exegesis to nowadays, following the interpretation of Paul Ricoeur. The second part, focused on the relationship 'Oneself' - 'Another', examines some books and essays of Paul Ricoeur, in order to reconstruct the dialectic between 'Own' and 'Stranger', dissymetry and mutuality, up to the question of a possible Hermeneutics of migration.</p>
Course program	
Bibliography	<p>P. Ricoeur, - <i>Dal testo all'azione</i>, tr. it. Jaca Book, Milano, 1989 - <i>Percorsi del riconoscimento</i>, tr. it. Raffaello Cortina, Milano, 2005 - <i>Ermeneutica delle migrazioni</i>, tr. it. Mimesis, Milano, 2013.</p> <p>A. Caputo - <i>Amore reciproco. Un percorso tra reale e impossibile</i>, Stilo, Bari, 2017 - <i>Straniero tu stesso. Migrazioni ed ermeneutica, a partire da Paul Ricoeur</i>, "Logoi" (www.logoi.ph), Mimesis, n. II, 5, 2016, pp. 37-52.</p> <p>For students who can not attend the course, see also: A. Caputo, - <i>Io e tu. Una dialettica fragile e spezzata. Percorsi con Paul Ricoeur</i> (primo studio), Stilo, Bari, 2009 - <i>Tradurre le migrazioni</i>. In <i>Migrazioni responsabilità della filosofia e sfide globali</i>; (a cura di Francesca Gambetti, e altri), Diogene Multimedia, Bologna, pp. 59-67</p>
Notes	Students can find the books in Disum Libraries
Teaching methods	Lessons Open and interdisciplinary seminars
Assessment methods	Oral examination

Evaluation criteria	<p><i>At the end of the course, the student must be able:</i></p> <p><i>(Knowledge and understanding: intermediate level)</i></p> <ul style="list-style-type: none"> - to understand the meaning of Philosophical hermeneutics as general philosophy, his history and different interpretations <p><i>(Applying knowledge and understanding: intermediate level)</i></p> <ul style="list-style-type: none"> - to promote the dialogical dimension with e through the texts; - starting from them, to interpret the contemporary phenomena - to interpret limits and possibilities of the encounter with otherness. <p><i>(Making informed judgements and choices: basic level)</i></p> <ul style="list-style-type: none"> - to use critical judgment skills with regard to the texts studied and the issues at stake <p><i>(Communicating knowledge and understanding: high level)</i></p> <ul style="list-style-type: none"> - to express him/herself correctly and competent in relation to studied texts - to use correctly the key words of Ricoeur, even in the original language. <p><i>(Capacities to continue learning: intermediate level)</i></p> <ul style="list-style-type: none"> - to use the skills acquired, for analyzing, synthesizing and reproducing the content of philosophical texts; - to discuss the Ricoeurian analysis
Further information	The teacher is always contactable by mail: annalisa.caputo@uniba.it